Urban Canvas

Omaha is a tapestry of history melded throughout the ages into the city that it has become today. It has endured without any professional teams or large markets. It has its pockets of intricacy that have helped to develop the contextuality. One of these such pockets is the art industry. Art can either be a hobby or a lifestyle depending on the person. Art is also a way of showing your individuality through no idea and form. People can lose their way with expressing themselves through words, but a piece of art starts to show how a person thinks and acts on the spot, and sometimes the errors become the beauty within.

Melding the work of artists with the fabric of the city is what inspired the progressive design idea. As an artist you begin with the idea of what you can create and what can become from nothing. The process of conception comes in the design studios and creation lab. As you progress, the ideas become more of a reality. This is done through the production and creation of ideas in various shops, warehouses, and multipurpose spaces. As you progress, the idea becomes more of a reality. This is done through the production and creation of ideas in various shops, warehouses, and multipurpose spaces. The final step in the process is the demonstration. Art is as much about the journey as it is about the end product. The Orchard and Wilhelm Building, which is the oldest building in the district, is at the pinnacle of the project and holds most of the finished work by the artists. The final area is a culmination of art. This includes culinary, music, dance, and sculpture which can be either shown within the venue or brought out onto the showcase stage. This area holds such importance not only because it is at the end of the district, but it allows for the events during the Union Pacific train showing which is at the southern edge of the site and the college world series.